

## Watercolour Painting Workshop

# HISTORIC TOWNS OF SOUTHERN AUSTRALIA

with Chan Dissanayake

**Canberra, Wagga Wagga, Echuca and Beechworth**

Enjoyable painting and sightseeing in the wonderful regional areas of Australia. This will definitely be the painting trip of a lifetime, with Chan Dissanayake showing you how to best capture the beauty of the historic country towns of Australia.

**Monday 7 Nov – Sunday 20 Nov, 2016**



**Chan Dissanayake** is a multi-award winning watercolour artist living in Canberra ACT. He is a highly regarded tutor and a well-respected judge of local and regional art awards. Over the last 15 years his passion has turned to watercolour. A medium that thrives in spontaneous response and free expression. His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban city scapes to coastal seascapes. Known for his innovative approach to teaching and

generosity in sharing his knowledge, Chan has gained considerable reputation as an outstanding tutor. He conducts workshops throughout the country, which are generally booked out in advance. He has contributed many articles to leading art publications including Australian Artist and Artists Palette. His quick and direct approach to watercolour has earned him much success and respect both nationally and internationally.



### Itinerary:

**Day 1:** Monday 7 November, 2016  
**Canberra, ACT**

Our coach will depart Canberra airport at 11.00am. Please ensure you have collected your luggage and be ready to depart at this time. We will then transfer to our workshop hotel in Canberra, Australia's capital city. After lunch Chan will paint a demonstration and then assist workshop members individually at a location close to the hotel. This evening the group will get together for welcome drinks and an included dinner.

**Day 2:** Tuesday 8 November, 2016  
**Canberra, ACT**

This morning we will visit The National Gallery of Australia which is the national art museum of Australia as well as the largest art museum in the country, holding more than 166,000 works of art. It was established in 1967 by the Australian government as a national public art museum. In the afternoon Chan will conduct a painting session.

**Day 3:** Wednesday 9 November, 2016  
**Wagga Wagga, NSW**

Today we travel to Wagga Wagga the hub of the Riverina on the banks of the magnificent Murrumbidgee River. The site of Wagga Wagga began in 1829 with the arrival of Captain

Charles Sturt during his expedition along the Murrumbidgee River. Wagga Wagga is now the largest regional city in New South Wales and home to stunning parks, award-winning gardens and historic buildings. Tonight we will have an included dinner.

**Day 4:** Thursday 10 November, 2016  
**Wagga Wagga, NSW**

A full day of painting in Wagga Wagga. Chan will choose a street scape containing one of the historic colonial buildings of Wagga. The town is dotted with public artworks and superb sculptures. A critique session will be held in the afternoon.

**Day 5:** Friday 11 November, 2016  
**Wagga Wagga, NSW**

This morning we will visit the Wagga Wagga Art Gallery. The Wagga Wagga Art Gallery inspires a vibrant, innovative and diverse Riverina arts culture. They engage with the local and global communities, and support artists regionally and nationally. In the afternoon there will be a painting session on the banks of the Murrumbidgee River.

**Day 6:** Saturday 12 November, 2016  
**Echuca, Victoria**

Today we depart Wagga Wagga and travel onto the historic river port of Echuca which was

once Australia's busiest inland port during the days of steamboat transport in the mid-1800s. The Murray River is Australia's longest river and forms most of the state border between Victoria and New South Wales. The old streetscape and wharf have been restored and paddle steamers travel along the river. Echuca provides workshop members with a unique opportunity to paint and experience a working steam port and to take a journey on a paddle steamer.

**Day 7:** Sunday 13 November, 2016  
**Echuca, Victoria**

Today will be a full day of painting in Echuca. We will walk the short distance to the old port of Echuca. Echuca is still a working port and is home to the largest collection of paddle steamers in the world. Chan will find some great subjects for you to paint. A critique session will be held in the afternoon.

**Day 8:** Monday 14 November, 2016  
**Echuca, Victoria**

This morning we will take a paddle steamer ride along the mighty Murray River. This will be an opportunity to photograph the beautiful scenery and the magnificent gum trees. In the afternoon Chan will find some wonderful subjects along the banks of the Murray to paint.

**Day 9:** Tuesday 15 November, 2016

**Echuca, Victoria**

We will spend today painting in Echuca. Echuca is one of Australia's oldest river towns and was once one of Victoria's most substantial inland ports, using paddle steamers to transport wool along the Murray and Darling Rivers to Melbourne for export to England. A critique session will be held in the afternoon.

**Day 10:** Wednesday 16 November, 2016

**Beechworth, Victoria**

This morning we will travel to Beechworth. Beechworth is one of Victoria's best-preserved gold rush towns. It was one of Australia's richest gold fields and the Beechworth Historic and Cultural Precinct today still abounds in remarkable architecture with over 30 buildings listed by the National Trust. This includes hotels, churches, miner's cottages and the gaol where the bushranger Ned Kelly was imprisoned. Beechworth is also famous for the Beechworth Bakery. Perhaps try one of their delicious pies or cakes for lunch! The nineteenth century streetscapes will provide wonderful painting opportunities.

**Day 11:** Thursday 17 November, 2016

**Beechworth, Victoria**

After breakfast we will travel by coach to the nearby town of Yackandandah for a full day of painting. Yackandandah has changed little since the nineteenth century and the town is classified by the National Trust. The stately buildings built during the gold rush of the 1800's as well as shops which have their original fittings and features have often been used in Australian period films and will provide delightful painting opportunities for workshop members.

**Day 12:** Friday 18 November, 2016

**Beechworth, Victoria**

Another full day of painting in Beechworth. Chan will choose some great subjects for you to paint from the old Pubs, Churches and many colonial buildings.

**Day 13:** Saturday 19 November, 2016

**Beechworth, Victoria**

Our final day of painting in Beechworth. Chan will hold his final painting demonstration and



then assist tour members individually. There will be a final critique session in the afternoon and an included farewell dinner to celebrate our time together.

**Day 14:** Sunday 20 November, 2016

**Departure**

This morning we say farewell to Beechworth and you will be transferred to Melbourne airport for your onward travel.

**Tour highlights:**

- First-class teaching by world famous watercolour artist and teacher, Chan Dissanayake.
- 2 nights' accommodation in Canberra, 3 nights in Wagga Wagga and 4 nights' accommodation in Echuca and Beechworth in comfortable three and four-star hotels.
- Continental breakfasts daily and 3 included dinners.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- Great fun painting and sightseeing in Canberra, Wagga Wagga, Echuca and Beechworth.
- Visit to Australia's National Art Gallery in Canberra and Wagga Wagga Art Gallery.
- Welcome drinks and Farewell drinks.
- Workshop accompanied by a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

**TOUR PRICES:**

<b>Workshop price per person twin-share</b>	<b>\$ 3895</b>
<b>Single supplement</b>	<b>\$ 995</b>
<b>Non-painter discount</b>	<b>\$ 250</b>

**Not included in the price:**

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.

**TERMS AND CONDITIONS**

**1. Payment Conditions:**

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure.

**2. Alteration to Workshop Vacation Price:**

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

**3. Cancellation and Amendments:**

Cancellations received in writing 61 or more days from the date of departure will result in a cancellation fee of \$500 per person cancelling. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change.

**4. Minimum Workshop Vacation Numbers:**

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling.

In the event that fewer than the minimum number of members have confirmed their booking 60 days for land workshops or 90 days for cruise workshops from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

**5. General:**

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

**6. Responsibilities:**

Travelrite International Pty Ltd. and International Artist Publishing, their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay

due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia.

**How to Book:**

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Email: [sales@paintingworkshops.net](mailto:sales@paintingworkshops.net)  
Australia Painting Workshop  
182 Canterbury Road Heathmont 3135  
Victoria Australia  
1800 033 436 (toll free)**

